

MISSING YOU

Dance: Van 'n Audrey VanSickle, Toronto, Ontario, Canada. Music: Al Russ.

POSITION: Inside hands joined, on diagonal M facing slightly LOD

FOOTWORK: Opposite, instructions for M.

INTRODUCTION

MEAS.

- 1-2 Walt,-,-; Walt,-,-;
 3-4 BAL APART,TOUCH,-,-; BAL TOG,TOUCH,-,-; (to Butterfly, left hips somewhat adjacent)

DANCE

A

- 1-4 TWINKLE OUT,2,3; TWINKLE IN,2,3; LADY UNDER,TOUCH,-,-; MANEUVER,TOUCH,-,-;
 In butterfly pos left hips somewhat adjacent (moving diag toward wall and down LOD) step on L ft diag fwd and XIF of R (W - XIB), step on R ft near L, close L to R; with rt hips adjacent (moving diag twd COH and down LOD) step on R ft diag fwd and XIF of L (W - XIB), step on L ft near R, close R to L; (L hips somewhat adjacent) M's L & W's R hands joined step fwd touch (W stepping fwd under joined hands); M 1/2 lt turn (maneuver), touch, (W 1/2 rt turn,touch) to closed pos, M back to LOD
- 5-8 WALTZ(R,-,-); TWO,-,-; THREE,-,-; TWIRL,-,-;(to butterfly)
 Three bwd rt face turning waltzes progressing down line of dance making a half turn in each measure; W twirl rt face under joined M's L and W's R as M steps R,L,R to end in butterfly M facing diag toward wall & LOD.
- 9-12 TWINKLE OUT,2,3; TWINKLE IN,2,3; LADY UNDER,TOUCH,-,-; MANEUVER,TOUCH,-,-;
 REPEAT action of meas. 1-4
- 13-16 WALTZ(R,-,-); TWO,-,-; THREE,-,-; TWIRL,-,-;(to butterfly)
 REPEAT action of meas 5-8 ending in butterfly pos M facing LOD

B

- 17-20 SIDE,SWING/LIFT,-,-; CROSS,TOUCH,-,-; (CANTER)SIDE,-,-,CLOSE; SIDE,TOUCH,-,-;
 In butterfly pos moving swd twd COH, step swd L, swing R slightly between partner (R-XIF L by M and L-XIF by W), hold; step on R-IF of L, touch L, and hold; CANTER swd twd COH -- step swd on L,hold,close R to L; step swd L again, touch R to L and hold
- 21-24 SIDE,SWING/LIFT,-,-; CROSS,TOUCH,-,-;(CANTER)SIDE,-,-,CLOSE; SIDE,TOUCH,-,-;
 REPEAT action of meas 17-20 starting M's R and moving twd wall to end facing with NO hand hold; M facing LOD
- 25-28 PASS,2,3;SOLO,L,TURN(1/2); PASS,2,3; SOLO,L,TURN(1/2); (to closed pos)
 Starting M's L waltz past ptr passing R shoulders, then both turn L face(1/2); repeat to end in closed pos M facing LOD(on crowded floor meas 25-28 should be done on the diag).
- 29-32 DIP BACK,-,-; WALTZ(R,-,-); TWO,-,-; TWIRL,-,-;(to butterfly)
 In closed pos M facing LOD,balance or dip back diag in RLOD and twd COH; two R face fwd turning waltzes for one full turn; W twirls once as M steps R,L,R to butterfly pos(L hips somewhat adjacent) to REPEAT DANCE.
- 1-4 PASS,2,3; SOLO,L,TURN(1/2); PASS,2,3; SOLO,L,TURN(1/2);(to closed pos)
 REPEAT action of meas 25-28
- 5-8 DIP BACK,-,-; WALTZ(R,-,-); TWO,-,-; TWIRL,-,-;(bow & curtsy)
 REPEAT action of meas 29-32 ending M's back to COH and ptrs BOW & CURTSY.

SEQUENCE: INTRO: A:B:A:B:A:TAG.